

## **Analogue Farm Artist Residency Open Call**

**Summer/Autumn 2022**

### **INFORMATION & APPLICATION GUIDELINES**

With support from the UK Arts Council in summer/autumn 2022, Analogue Farm will host a resident individual artist (or two collaborating artists) from the United Kingdom for a period of 4 weeks.

The artist(s) will be selected from a national open call. Cove Park are mentoring the residency application and selection process ensuring best practice.

Please see our website [www.analoguefarm.com](http://www.analoguefarm.com) for our past activities and for images of the farm.

Please read the Handbook and FAQs for our company aims and ethos, answers to general questions about the artist residency and access.

#### **Residency details**

The resident artist will receive a fee of £500 per 4 week residency plus a travel budget of up to £100. This fee and travel budget may be split between two collaborating artists.

The resident artist(s) will stay in the cabin and have access to shared studio space, small rustic darkroom and four acres of land.

The residency will involve an open studio session, exhibition at The Bug and a community workshop delivered in person (and if circumstances do not allow then via our website).

There is also a materials budget for the community workshop and exhibition.

In autumn 2022, the residency will be celebrated as part of the Rossendale Arts Trail weekend.

#### **Analogue Farm Artist Residency Open Call Timeline**

The resident artist(s) will be selected through an open call for applications 9th - 30th April.

All applicants will be informed if they have been shortlisted by 7th May.

An online interview process will take place between 9th and 15th May 2022.

The selected artist(s) will be informed by 20th May 2022.

### **Analogue Farm facilities:**

- Accommodation in the cabin with nearby utility room
- Shared studio space and rustic darkroom
- Please bring any specialised equipment or materials required

### **Who Can Apply & How to Apply**

To be eligible to apply you must be based in the UK and be aged 18+

Applications must be submitted via the online Application Form

<https://form.jotform.com/220776375981367>

The Application Form must include:

- Your name and contact detail
- A statement briefly describing your current work
- Details of the project and the community workshop you plan to carry out at Analogue Farm
- How your project relates to Analogue Farm's ethos and aims
- Why undertaking the residency will help develop your practice
- An upload of your CV
- The names and contact details of two professional referees (please note we will only contact your referees if your application is shortlisted for interview)
- An upload of a pdf detailing the following documentation or web links to accompanying material
  - - up to 7 images of your work with captions describing the work and the year it was made
  - - film or video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo, with the link provided in the pdf. If password protected, please include the password
  - - audio work (maximum duration 5 minutes) should be uploaded to Soundcloud, with the link provided in the pdf

We can accept submissions in audio or video formats if this is preferable to a written application. If you consider yourself to have a disability, please tell us if there are any reasonable adjustments to the application process that would be of assistance to you. If you would like to discuss this, or need help making your application, please contact [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com)

Selection for interview will be based on the following criteria:

- The quality of your ideas and work
- Your need for an extended period of research and development, and your reasons for applying for the residency
- How your proposed project relates to the aims and ethos of Analogue Farm

Deadline for applications: Saturday 30th April 2022

We will acknowledge receipt of your application as soon as it is received.

If you do not receive this acknowledgement, please check your junk mail and then contact [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com) directly to confirm receipt of your application.

The applications will be shortlisted for interview by two Analogue Farm co-directors together with at least one more external advisor. The name(s) of the external advisor(s) will be published on our website by April 11th 2022.

Interviews will take place online during the week of Monday 9th May 2022. The interview panel will include two co-directors of Analogue Farm team and an external advisor.

We want our residencies, programmes, and resources to be open, inclusive, and welcoming to all. We encourage applications from all backgrounds and communities. We actively encourage applications from African Diaspora people; South, East, and South-East Asian Diaspora people; Middle Eastern and North African Diaspora people; ethnically diverse people; people with disabilities; and all those who have been historically underrepresented within the cultural sector. Our intention is to better reflect society as a whole in terms of race, religion, ability, gender, sexuality, age and socio-economic status.

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running, and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Analogue Farm Artist Residency  
Analogue Farm  
Acre Street  
Whitworth  
Lancashire  
OL12 8XH

For further information please contact [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com)

[www.analoguefarm.com](http://www.analoguefarm.com)

## Analogue Farm Artist Residencies FAQ

### **Can I bring my partner?**

Unless your partner is instrumental to your access requirements, research or practice, we advise you to come alone. Partners are welcome to visit during the weekends, but please let us know in advance.

### **Can I bring my children?**

Unless your child or children are instrumental to your access requirements, research or practice, we advise you to come alone. Children are welcome to visit during the weekends but please let us know in advance.

### **Can I bring my pet?**

The farm is home to free-ranging hens and ducks, the land surrounding the farm includes livestock. Unless your pet is instrumental to your access requirements, we ask you to come alone.

### **How large is the site?**

Analogue Farm comprises 4 acres on the edge of the South Pennine Moors.

### **How should I travel to Analogue Farm?**

Analogue Farm is in a semi-rural area and is best accessed by car. Arrangements can be made to pick you up from the train station or bus stop, if you plan to arrive via public transport. A limited range of local shops can be accessed on foot, and more available by bus, car or bike.

### **I will need extra support during my residency. Can I have some more information about what Analogue Farm can do to help me?**

We fully appreciate that you may not wish to disclose information about your health and wellbeing but sharing such information with us can ensure that you receive all the support you need to achieve your objectives whilst a resident artist. Sharing information about your mental or physical health will allow us to support you as best we can.

### **I have a mental disability or disorder; how can you support me?**

We are not trained to cater to the needs related to mental disabilities and disorders. We would encourage you to get in touch with us to discuss how we can best support you.

### **I have poor mental health; how can you support me?**

Analogue Farm feels removed from the hustle and bustle of the urban world. However, it is also home to a busy family of 7 with young children and animals so please carefully consider how this might affect your mental health and how your own health may impact on residents of the farm before applying.

### **I have a physical disability; how can you support me?**

The farm is not wheelchair accessible, however please get in touch to discuss possibilities as to how we might support you.

### **I have a medical condition; how can you support me?**

If you need specific medical supplies whilst a resident artist and/or need to make sure certain emergency treatments are readily available locally, please get in touch with us well in advance of your arrival so that we can help you to make arrangements.

### **Can I bring my carer?**

Yes, carers are welcome but we can only offer accommodation in the cabin.

### **Are meals provided?**

No, residencies at Analogue Farm are self-catered. We regularly co-organise evening meals and are committed to supporting any dietary requirements. A list of local shops, cafes and restaurants are included in the Handbook.

### **Is there a vehicle I can borrow while at Analogue Farm?**

Unless you bring your own car then you will have to use public transport. We may occasionally be able to offer lifts locally.

### **What time should I arrive?**

Please contact us to arrange an arrival time [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com)

### **What time should I leave?**

You should vacate the cabin (and studio as necessary) by 10am.

### **What should I bring with me?**

Please refer to the Handbook which has a list.

### **How do I get to Analogue Farm?**

Please refer to the contact page in the Handbook.

### **I have religious beliefs and wonder if I may be able to practice these at Analogue Farm?**

We respect all religions and faiths and are happy to support routines and customs. Please let us know ahead of your arrival if you need extra support.

### **Can I have a collaborator to stay for a few nights during my residency?**

Yes, collaborators are welcome but the only accommodation available is the cabin. In good weather, guests may be able to pitch a tent. Please give us 48 hours advance notice of any guests. All guests must read the Handbook and sign a visitors form.

### **I have another commitment I need to attend to during my residency; can I go home / travel to attend?**

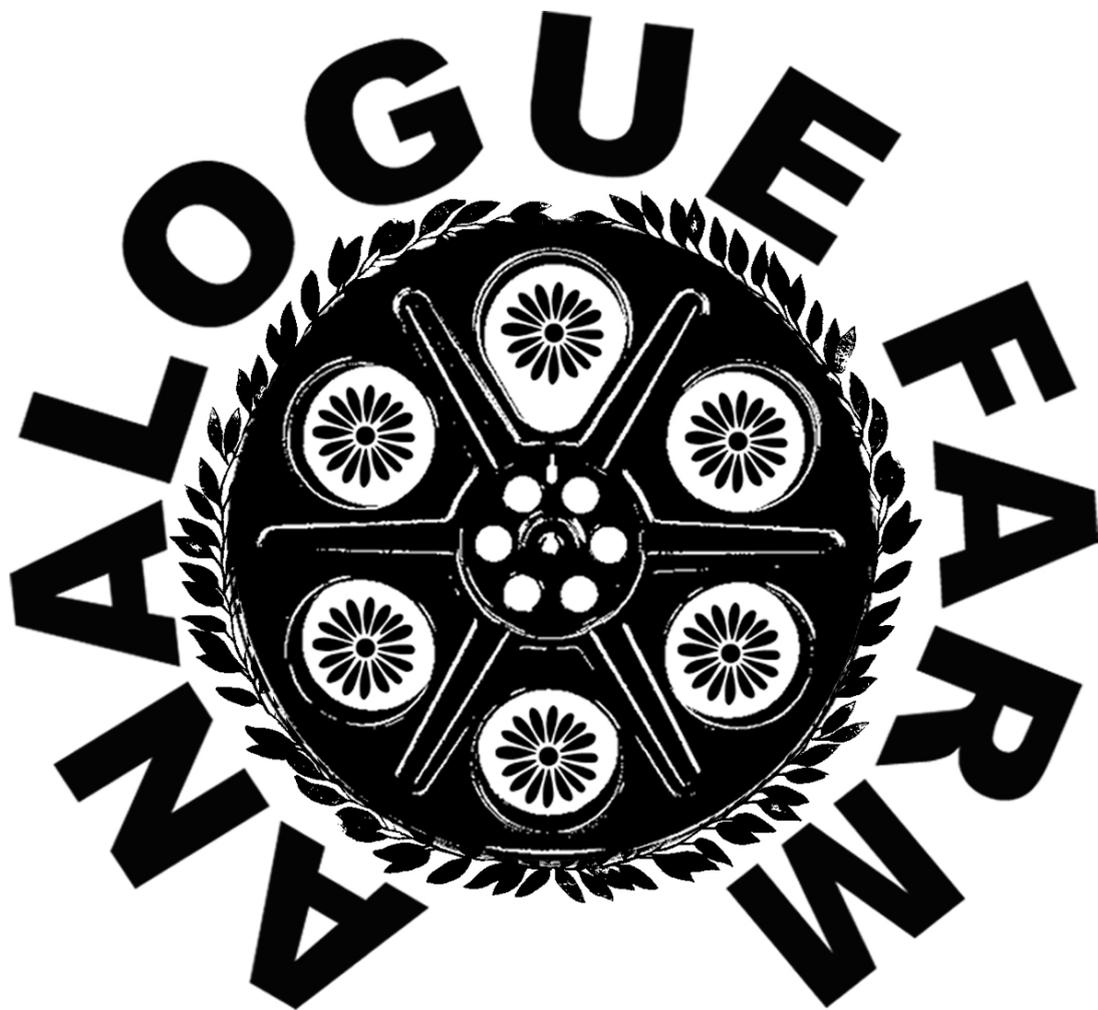
We expect that you try as far as possible to arrange the residency so that the time is carved out from other duties and commitments. If it is not possible to deal with prior commitments ahead of your arrival, please discuss this with us and we will make the necessary arrangements.

**I will need access to additional equipment (e.g. a kiln / printer / projector etc.) during my residency. Can you provide a list of items I can borrow?**

Please contact us so that we can see how we can support your needs. You will need to provide specialist equipment that is essential to your work and make sure it is insured if necessary.

If we have not answered your question, please get in touch by email [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com)

Thank you



**Handbook**

**Summer/Autumn 2022**

## Welcome

This handbook has been produced for guests and visitors to Analogue Farm.

If you have any questions in advance of your visit, please contact us via email [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com)

## Introduction

Analogue Farm established as a community interest company in July 2018. It was founded by artists and creative educators Mary Stark, David Chatton Barker, Rachael Barker and Matt Davies. We live with our three young children on a small farm in Rossendale. We keep hens, ducks, horses and grow as much of our own fruit, veg and herbs as possible. We are in a semi-rural location close to Healey Dell Nature Reserve and the South Pennine moors, yet within an hour of Manchester, Liverpool and Leeds.

Our activities include arts workshops, events, and exhibitions. These draw upon and highlight the nature, folklore and history of our surrounding landscape. Our artistic approach focuses on 'slow media' - supposedly outmoded technologies and practices that involve direct tactile engagement with materials and the land. We understand plants, trees, wildlife and community as of utmost importance, aiming to benefit future generations beyond our lifetime.

We have organised events for up to 100 people featuring talks, live music, performance art, exhibitions and workshops. Events have been based upon wildflowers, plants and herbs, tree planting, dry stone walling, a children's puppet show based on local folklore, immersive theatre, experimental filmmaking and photography with eco-friendly chemistry.

We also have The Bug, an exhibition space on the main street in Whitworth. We have worked with Mid Pennine Arts and Whitworth Museum to create exhibitions of local folklore and customs. During lockdown, we ran a pop-up organic grocery and refill shop twice a week. We gained council funding to construct an exterior potting shed to facilitate seed swapping and plant sharing.

## Artist residencies

Informed by visits to small-scale, off-grid artist residency spaces, we converted a storage unit into a cabin. There is additional shared studio space, small rustic darkroom and land in which to work.

With support from the UK Arts Council, in summer/autumn 2022, there will be 2 artist residency periods of 4 weeks for one individual artist or two collaborating artists from the United Kingdom. One residency will be selected from a national open call with Cove Park mentoring the residency application and selection process ensuring best practice. The second residency operates as a commission by The Horse and Bamboo theatre company.

Each residency will involve an open studio session, exhibition and community workshop delivered in person (and if circumstances do not allow then via our website). In autumn 2022, the residencies will be celebrated as part of the Rossendale Arts Trail weekend in an exhibition at The Whitaker, Rawtenstall.

## **Analogue Farm's Aims and Ethos**

- To provide time, space and freedom for people to undertake significant research, develop their practice/s and ideas, and/or produce new artwork
- To provide residencies and activities to facilitate collaboration, exchange, networking and dialogue between individuals, across art forms and within our local community
- To ensure that Analogue Farm continues to develop, engage and involve a wide diverse audience in its activities
- To provide activities informed by the nature, folklore and history of our surrounding landscape that benefit the local community
- To promote an environmentally aware artistic approach and highlight practices that involve direct tactile engagement with materials and the land
- To understand plants, trees, wildlife and community as of utmost importance with a view to future generations beyond our own lifetime
- To ensure that Analogue Farm continually maintains and develops in regards to environmental sustainability
- To work in partnership with key individuals and organisations within the UK and internationally to ensure that Analogue Farm maintains a national profile and develops a global profile that benefits our local community

## **The Cabin**

The cabin has a double bed up a ladder, sofa bed, desk, stove with hotplate, toaster and kettle. There is a 10L refillable water container. There are new bathroom and kitchen facilities for visitors close by in the utility room in the farmhouse.

Wood and smokeless coal for the stove is provided. Please ask for wood to be replenished and do not take wood from any stores around the farm as it may be seasoning and therefore too damp to burn. If it is cold, we will light the fire for you on arrival and show you how to light the fire safely.

There is a fire pit on the way up to the field. Please only burn wood designated for this purpose. Please do not start fires anywhere else outside on the farm.

## **The Utility Room**

There is a bathroom with a toilet, sink and shower. The toilet has a macerator so please ensure that no foreign objects such as sanitary waste, tampons or cotton pads or buds are flushed. There is a kitchen area with fridge, microwave, electric hob and washing machine/dryer.

All pots and dishes should be washed. All areas must be left tidy and clean after use with cleaning products in the kitchen cupboard.

Common sense alert

- Save water and energy by taking quick showers
- Fill the sink rather than washing up with taps running
- Turn off lights when you leave rooms/buildings

## **The Studio**

The studio is a shared workspace. Resident artists have access to a desk in the central area. Please let us know if you need more/different space.

We display guidelines and ask that you follow them to ensure your safety and the safety of others. We also provide a first aid kit and fire safety equipment.

Please note: Analogue Farm has a selection of basic tools, but residents should bring their own specialised equipment and are responsible for insuring their own items. Please notify staff of any potentially dangerous equipment that you are bringing on site.

If you are bringing chemicals or other hazardous materials or substances on site, please alert us, so that we can ensure that they are stored safely.

### **The Dark Room**

The dark room is rustic but functional. It is dark. There is a red light. There is no running water inside but there is an outdoor tap/hose close by. There is currently no ventilation so work for short periods and take regular breaks. There is some film and print processing equipment available but if there is anything essential to your work please bring your own kit or speak to us well in advance of the beginning of your residency.

### **The Cowshed Performance/Exhibition Space**

This space has previously been used as a cinema/performance space. It has large roll shutters that open into the yard.

### **The Bug**

This is an exhibition space on Market Street, Whitworth. It is 5 minutes walk from Analogue Farm. It originally was a bus/tram stop. There is a small additional exterior space previously used as a seed exchange (and before that as a public urinal!). It is accessible for people who might struggle to walk up the lane to the farm. It has electricity but no running water or toilet.

### **Telephone and IT Facilities**

We ask that you bring a mobile with you. Please let us know if you don't have one ahead of your arrival, allowing us to make one available. Due to our geographical location mobile reception varies by network provider but most visitors can access 3 or 4G. Wi-Fi is only available in the farmhouse.

## **Laundry**

A washing machine and tumble dryer are available for use. In good weather, please dry your clothes on the washing line.

Bed linen is provided but please bring your own towels. We provide toilet roll, but ask you to bring all other toiletries.

Other items you may want to bring with you include:

- Torch
- Waterproof clothing/wellingtons/walking boots (weather conditions can change quickly)

The cabin and utility room will be thoroughly cleaned and disinfected for guests' arrival. On departure, we ask that you:

- Vacate at a time agreed with us
- Leave a small window open
- Remove all food from the cabin and kitchen
- Place general waste (purple) and recycle bottles and cans (blue) and cardboard (red) in the correct coloured bin bags in the barn
- Place all used bed linen, bathmats, tea towels etc. in the porch of the cabin
- Let us know of any breakages or faults in the accommodation

## **Access to the Farm**

Analogue Farm is located up a steep track with a hairpin bend. There is no space to park extra cars on our site. Please park your car on the street called Longacres at the bottom of the track (5 minutes walk away). Pack light(!) or we will ferry you and your stuff up the hill on arrival in our car.

## **Safety and Security on Site**

There are a few cautions as to the use of the site. The tracks up to the farm are steep, uneven and lit with solar lights. Please take care, especially at night when you will need a torch.

We have free-ranging hens and ducks, as well as young children. Our horses are kept in stables opposite the house and in the field. Please make sure you close the cabin door (or you may find a hen has found its way into the cabin). Don't touch the electric fence (the shock is unpleasant)! You can feed the hens pretty much anything except avocado or peanuts. If eating outside, be warned the hens are always keen to share food.

The field is steep and rough grazing. Please use caution at all times when out and about, particularly during times of bad weather.

**We do have third party insurance but we cannot accept responsibility for guests' neglect of these cautions.**

## The Countryside Code

From our field you can access the South Pennine Moors and many other footpaths to explore the vale of Whitworth. Please follow the countryside code.

### *Respect people who live and work in the countryside*

Show courtesy and consideration to everybody. Be friendly and responsible.

### *Know where you are allowed to go*

Most land is private property and access is only available with the goodwill and tolerance of the owner. Whilst most landowners do not object to recreational users on their land, some do. Always respect a landowner's wishes.

### *Keep to paths across farmland*

Help stop damage to crops by walking around the edge of a field unless there is an existing path across it.

Avoid fields where there are animals, as your presence may cause them stress and endanger your own safety.

### *Use gates and stiles to cross fences, hedges and walls*

When crossing fences, hedges and walls, use the nearest gate or stile. Damage to fencing can allow animals to stray. If you must climb a gate because it is difficult to open, always do this at the hinged end.

### *Leave gates as you find them*

If you find a gate closed, close it when you pass through to stop animals straying. Farmers sometimes leave gates open to allow animals to pass from one field to another to graze or drink.

Help farmers by leaving gates as you find them. If in doubt, close a gate.

### *Don't interfere with livestock, machinery and crops*

These are valuable commodities and should be left alone. Interference with animals and equipment may endanger you. Pay attention to warning signs as these are for your protection.

### *Keep dogs under control*

Keep your dog on a lead when walking on roads or when close to farm animals. A dog can cause distress to animals and endanger you.

Keep your dog under control always so as not to disturb wildlife or annoy or frighten other visitors.

### *Protect wildlife, plants and trees*

Leave all natural places as you find them. Never uproot plants as they will be lost forever. Keep your distance from wild birds and animals so as not to disturb and stress them - especially those that are with young and in winter when food may be scarce or weather harsh.

### *Keep all water sources clean*

The public water supply is not available to everyone living in the countryside. Take care with your personal hygiene and do not pollute water. Don't interfere with water troughs which provide clean water for livestock.

### *Take your litter home*

All litter is unsightly. Glass, tins and plastic bags can be dangerous to people, livestock and wildlife. Keep the countryside clean by taking home your own litter and any which you may find.

### *Guard against all risk of fire*

The countryside is vulnerable to fire especially during dry weather. Accidental fires pose a great risk to farmers and foresters. Be careful to extinguish all used matches and cigarettes. Use a stove for cooking rather than a fire. Never throw cigarettes from a car window.

### *Make no unnecessary noise*

One of the attractions of the countryside is its peace and quiet. Do not disturb this with noise or disruptive behaviour which might annoy residents and visitors or frighten farm animals and wildlife.

### *Respect other recreational users*

Behave responsibly. Where possible, warn others of your approach and slow down or stop if necessary. Irresponsible behaviour could lead to you and your activity being banned from the area in the future.

*Take special care on country roads*

Always drive carefully with reduced speed on country roads. Consider others when parking and avoid blocking entrances, gateways or other drivers' visibility. Walkers should take special care on narrow country roads and if uncertain should walk in single file.

*Consider your personal safety*

If possible do not go alone. Wear suitable clothing and footwear as the weather can change very quickly.

Don't go if the weather conditions are beyond your experience.

**We cannot accept responsibility for guests' neglect of these cautions.**

## **Health and Safety**

We aim to have a First Aid trained team member on site at all times. There is a fully stocked first aid kit in the kitchen area of the utility room. All accidents or injuries should be communicated to the staff team to allow the accident book to be completed appropriately.

The cabin details our Fire Action Plan. All buildings have a fire extinguisher and emergency whistle. Please prioritise your own safety and only tackle a fire if safe to do so. If you evacuate the cabin or studio, if possible, use the whistle to alert others on site. The muster point is at the bottom of our lane.

## **Keys**

Please call us when you arrive on Acre Street. We will then come to meet you and direct you to the farm. We provide one set of keys for the cabin. If you have any questions concerning security on site please contact us directly.

Analogue Farm has property insurance cover but is not responsible for your personal valuables or any equipment you bring with you.

## **Inventory and Maintenance**

We would be grateful if you could return borrowed or moved items (between cabin and studio, for instance) and if you could report any breakages, damage etc. before your departure. In the unlikely event that serious damage is done, the resident bears full responsibility for repair and/or replacement.

If anything requires maintenance, please speak to us or send an email to log it in writing.

## **Guest Policy**

During your residency you may have visitors. Analogue Farm requires at least 48 hours advance notice of all visitors plus arrival and departure dates and times. All visitors must read the handbook and sign a visitor form.

We would prefer that you do not bring pets. You may be able to bring a well-behaved dog as long as it is kept on a lead and you guarantee that it is safe with children, hens, ducks, horses and will not chase sheep.

## **No Smoking Policy**

Analogue Farm operates a no smoking policy in all of its buildings. We request that residents smoke outside away from doorways. The smoking area is the wooden bench in front of the studio. Please dispose of cigarette butts carefully in the sand bucket.

## **Refuse**

Bins for general waste and recycling go in the barn. We take rubbish down the lane for collection on Tuesday mornings. We ask you recycle as much as you can using the containers and bags provided: paper, cardboard, hard plastic, soft plastic, glass, cartons and cans should all be recycled. Please place food waste in the compost bin outside the cabin.

## Local amenities

Analogue Farm is a ten-minute drive from local shops in the towns of Bacup and Rochdale. Rawtenstall and Todmorden are 20 minutes away by car. Todmorden and Hebden Bridge are easily accessed by train from Rochdale.

### Whitworth

Co-op & Tesco Metro

Whitworth Library

<https://www.lancashire.gov.uk/libraries-and-archives/libraries/find-a-library/whitworth-library/>

Whitworth Heritage Museum <http://www.whitworthhistoricalsociety.org.uk/>

Tuesdays 7.30-8.30pm

Saturdays 2-4pm

Whitworth Post Office

<https://www.postoffice.co.uk/branch-finder/2904241/whitworth>

303 Market Street, Whitworth, Rochdale, Lancashire. OL12 8PW.

Whitworth Leisure Centre - swimming pool and gym

<https://rltrust.co.uk/facilities/whitworthleisure/>

Whitworth Vale and Healey Brass Band Club - have a drink and listen to the band practice Tuesdays and Thursdays 8-10pm

<http://www.whitworthband.co.uk/>

## **Bacup**

- Morrisons Supermarket, Post Office, Boots Chemist, B & M Bargains, Toolstation
- Bacup Market on Wednesdays, Fridays and Saturdays
  
- Bacup Library  
<https://www.lancashire.gov.uk/libraries-and-archives/libraries/fin-d-a-library/bacup-library/>
  
- Bacup Natural History Society  
<http://www.bacupnaturalhistorysociety.co.uk/>
  
- Stubby Lee Park

The nearest petrol station is in Bacup, if travelling north, and south, in Rochdale.

## **Rochdale**

This large Greater Manchester town has branches of the main banks and building societies as well as Asda, Aldi, Lidl, Tesco, Boots, The Range, Wickes and Toolstation. There is a train station and Metrolink tram stops.

## Food and Drink

Opening hours may be subject to change, so please contact directly before making a journey. Here are a few suggestions:

### Whitworth

- The Market Street Kitchen coffee shop  
<https://www.facebook.com/Themarketstreetkitchen/>
- The Red Lion <https://catinthesquare.co.uk/>

### Beyond Whitworth - car or bus journey

- The Crust Organic Bakery <https://www.facebook.com/thecrustbacup/>
- Anna's Cafe Bar <http://www.annascafebar.co.uk/>
- The Stubby Lee Stable Cafe <https://thegreenhouses.org/stables-cafe/>
- 1832 Barista Bacup <https://www.facebook.com/clubhousebacup/>
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## Transport

Travel by train to Rochdale train station:

From there you can take a taxi (15 mins /£15) or the 464 bus to Accrington and get off at the Tong Lane Stop in Whitworth (20 mins/£3.80 single trip). Tong Lane bus stop is opposite Acre Street.

The valley is serviced by the 464 Rosso bus service which runs between Accrington and Rochdale . Bus drivers accept payment by card or cash. Buses can be delayed so use an online journey planner and allow plenty of time to travel if you have an appointment.

Timetables for the bus service are available here

<https://www.transdevbus.co.uk/rosso/services/ROS/464>

### **Directions by car from Manchester Road in Rochdale:**

Take B6377 and Market St/A671 to Acre St in Whitworth

Turn right onto Acre Street

Drive to the top and turn left onto Longacres where you can park on the street and follow the on foot directions.

### **Directions on foot from Acre Street in Whitworth:**

Walk up the track at the top of Acre Street

When you reach a hair pin bend turn right

You will see a sign for Analogue Farm / Slacks Farm on the left

Turn left and walk up the lane to the farm

### **Taxis**

Village Cars of Whitworth 01706 854545

## **Analogue Farm Team**

### **Co-directors**

Dr. Mary Stark - experimental filmmaker and Creative Media lecturer

David Chatton Barker - artist and director of Folklore Tapes

Rachael Barker - visual artist and teacher of Photography and Art

Matthew Davies - painter and Art Technician

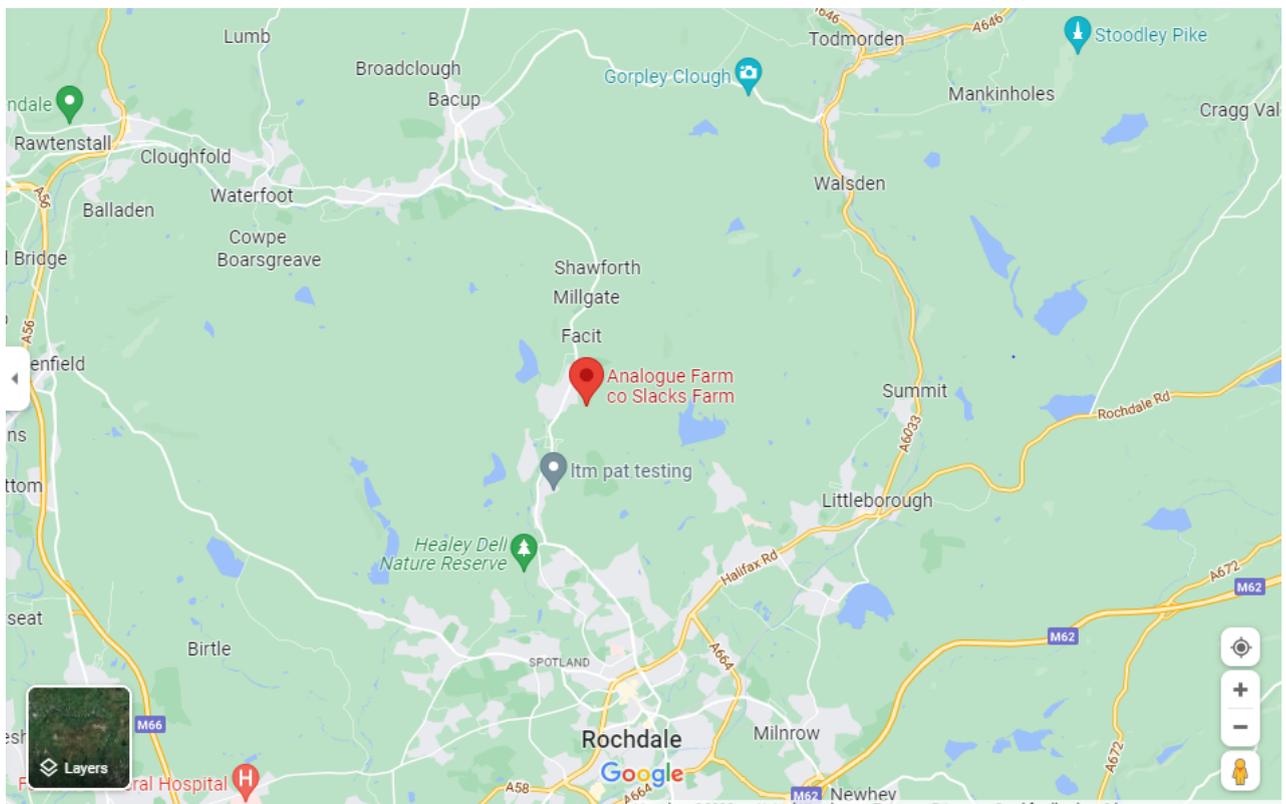
Amy Callaghan - artist and animator who shares our studio space

## Analogue Farm Contact Details

Analogue Farm % Slacks Farm  
Acre Street  
Whitworth  
Lancashire  
OL12 8XH

E-mail: [analoguefarm@gmail.com](mailto:analoguefarm@gmail.com)

Web: [www.analoguefarm.com](http://www.analoguefarm.com)



## **Other Contact Numbers**

Call 999 in a medical emergency. This is when someone is seriously ill or injured and their life is at risk.

Call 111 if you have an urgent medical problem and you are not sure what to do. Please call this number only out of hours when you cannot reach a local general practitioner or dentist.

## **Coronavirus Covid-19**

Please refer to current government guidance and Analogue Farm's Covid visitor guidance.

## **Doctors**

Whitworth Medical Centre

Market Street

Whitworth

OL12 8QS

01706 852238

Closed on Saturdays and Sundays. If you need medical advice outside of surgery hours, please call NHS on 111.

## **Dentist**

Whitworth Dental Care

311-315 Market St

Whitworth

OL12 8PW

01706 353355 in an emergency contact NHS on 111.

*We hope this handbook helps to make your visit as welcoming and comfortable as possible.*